

October 2021 (2021-2)



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WHITE SPOT PIPES 'THE TOWN MUSICIANS OF BREMEN'

THE BROTHERS GRIMM

Some of the best-known fairy tales known were collected, written down and finally published by the German brothers Jacob and Wilhelm Grimm at the beginning of the 19th century.

Among the stories thus popularized in written form to a national and international audience were, among others, Hansel & Gretel, The Frog King, The Wolf and the Seven Kids, Rapunzel, The Brave Little Tailor, Cinderella, Mother Holle, Little Red Cap, Sleeping Beauty, Little Snow White, Rumpelstiltskin, and Hans in Luck.



One of the popular folk tales with a distinct socio-critical storyling is *The Town Musicians of Bramen* first published in *Crimms'*

storyline is The Town Musicians of Bremen, first published in Grimms' Fairy Tales in 1819.

It is the story of four aging animals - a donkey, a dog, a cat and a rooster - who, after suffering through many years of hard labour for their human masters, decide to run away in order to become town musicians in the free city of Bremen.

During their journey towards Bremen, they encounter a group of bandits. They succeed to occupy the bandit's house, to chase the bandits away and finally decide not to continue to Bremen and to become town musicians ...

... but to stay together and to live in that house happily ever after for the rest of their days.





THE LIMITED EDITION TOWN MUSICIANS OF BREMEN PIPES

Conceptualised by *Mlle. Léopoldine Favre*, a young friend of the brand from Paris, the Town Musicians of Bremen pipes have been created and manufactured as the second series of limited edition pipes based on the stories and folk tales of the Grimm brothers.

The Town Musicians of Bremen pipe is a very elegant *Pot* shape in Group 3 (3106). It is fitted with an engraved Sterling silver rim mount and band and each pipe is accompanied by a solid Sterling Silver tamper showing in finest detail the 4 animal friends forming a pyramid.

The highly collectable *The Town Musicians of Bremen* pipes & tampers are presented in a prestigious leather bound book and come with a numbered and hand-signed limited edition certificate.

This series is strictly limited to world-wide only 101 pipes:

- 1 pipe in Amber Root (not for sale)
- 20 pipes in Bruyere
- 20 pipes in Chestnut
- 30 pipes in Cumberland
- 30 pipes in Shell Briar

The unique Amber Root version is not for sale as it is being presented with our compliments and appreciation to the young lady from Paris who approached us with the original idea and concept proposal for a *The Town Musicians of Bremen* pipe edition.

The other No.1 editions are, as always, not for sale and will be kept in our White Spot archive.

World-wide launch October 2021.





PRODUCT NEWS





FEATURES	KEY BENEFITS	
Subject	- One of the most popular folk stories of the brothers Grimm	
Pot	- Shape 06 - elegant, classic straight shape	
Finishes	 Amber Root: smooth, orange-brown colour, Bruyere: smooth, mahogany colour, Vul Chestnut: smooth, brown colour, Cumber Cumberland: sandblast, brown colour, Cumber Shell Briar: sandblast, black colour, Vulcar 	canite mouthpiece cland mouthpiece perland mouthpiece
Mouthpieces	Taper mouthpieces, individually cut, shaped, and finished for each single pipe.	
Size	Gp.3 – medium size	
Precious metal bands	 Sterling Silver = 92.5% pure silver 6mm band, engraved with <i>B</i> for Bremen 	
Rim mount	- Weight approximately 14 grams of Sterling silver - engraved THE TOWN MUSICIANS OF BREMEN – 100 YEARS	
Tamper	 Shows the animal pyramid formed by the donkey, dog, cat and rooster Height approximately 55mm Weight approximately 34 grams of Sterling silver 	
Presentation book	- Prestigious leather-bound book	
Limited Editions	Exclusive & very collectable - worldwide only 101 pipes:	
	 1 pipe in Amber Root (not for sale) 20 pipes in Bruyere 20 pipes in Chestnut 30 pipes in Cumberland 30 pipes in Shell Briar 	
Certificate	Individually numbered and hand-signed	
CODE DUDPZBREMENA DUDPZBREMENB	DESCRIPTION Town Musicians of Bremen Pipe Amber Root Town Musicians of Bremen Pipe Bruvere	AVAILABILITY not available for sale October 2021



WHITE SPOT PIPES 'MONTGOLFIER'

THE MONTGOLFIER BROTHERS

The brothers Montgolfier, both born in *Annonay* in southern France, were French paper manufacturers by profession but became famous as the inventors of the hot air balloon and aviation pioneers.

Joseph-Michel Montgolfier (1740-1810) and Jacques-Étienne Montgolfier (1745-1799) are historically best known as inventors of the Montgolfière-style hot air balloon, the globe aérostatique.



During 1782, Joseph-Michel had observed embers lifting from a fire into the air, which gave him the idea for an experiment. He constructed a box with a volume of approximately 1.3m³, made from very light wood and covered on 5 sides with taffeta fabric, but leaving the bottom side open; when he lit it from below with crumbled paper as a heat source, the box lifted into the air until it hit the ceiling of the room.

Encouraged by this first successful experiment, he contacted his brother Jacques-Étienne.

Together, they built a much larger box, 27 times greater in volume. On 14 December 1782 they did the test flight, using hay and wool for the fire, and this box flew almost for two kilometers.

To claim their invention the brothers decided to leave obscurity and to go public.

They changed the construction to a globe-shaped balloon made from sackcloth and layers of paper, with a volume of nearly 790 m³ (28,000 ft³) of air and a weight of 225 kg (500 lb). On 4 June 1783, they flew the balloon at their hometown of Annonay in front of a group of dignitaries. The flight covered 2 km (1.2 mi), lasted 10 minutes, and had an estimated altitude of 1,600-2,000 m (5,200-6,600 ft). The news of this spectacular endeavour quickly spread to Paris ... and to the French Royal court.



Enlisting the support of the wealthy wallpaper manufacturer *Jean-Baptiste Réveillon*, Jacques-Étienne built an impressive 1,060 m³ (37,500-cubic-foot) balloon held in sky blue colour, attractively decorated with golden

patterns, Zodiac signs, and suns. The king himself had originally suggested to test this flight with two convicted criminals as passengers, but on 11 September the balloon was launched in Paris from the grounds of la *Folie Titon*, close to Réveillon's factory, first without any passengers.



On 19 September 1783, the Aérostat Réveillon was launched from the royal palace in Versailles in front of King Louis XVI of France, Queen Marie Antoinette and the royal court. To test the effect of the higher atmospheres on living creatures, the balloon carried the first living passengers: a sheep named Mont-au-ciel (engl. "Climb-to-the-sky"), a duck, and a rooster. The flight lasted approximately eight minutes, covered three kilometres (2 miles), and obtained an altitude of about 460m (1,500 ft) after which it safely landed.

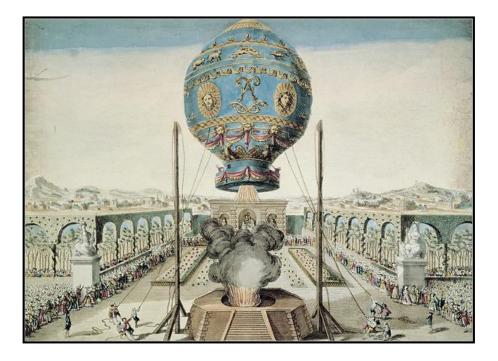
As the animals had survived this flight unscathed, the king now authorised flights with humans. For this purpose, Jacques-Étienne built in collaboration with Réveillon a 1,700 m³ (60,000 ft³) balloon, about 21m (70 feet) tall and 14m (46 feet) in diameter. Réveillon supplied the paper with rich decorations of gold figures on a blue background, including fleur-de-lis and the 12 zodiac signs in the upper section, suns with Louis XVI's face in the centre interlaced with the royal monogram in the central section and red & blue drapery and golden eagles at the base of the balloon.

On 15 October 1783, Jacques-Étienne Montgolfier was the first human to lift off earth in a tethered test flight. Thus, the age of human flight had started.



On 21 November 1783, the first free flight by humans was made by the physicist *Jean-François Pilâtre de Rozier*, together with an army officer, the *Marquis François Laurent d'Arlandes*.

In 1983, the Montgolfier brothers were inducted into the *International Air & Space Hall of Fame* at the *San Diego Air & Space Museum*.





The limited edition *Montgolfier* pipes have been created and manufactured to pay homage to the Montgolfier brothers, inform about their invention of the hot-air balloon and to celebrate the first confirmed human flight by Jacques-Étienne Montgolfier on 15 October 1783.

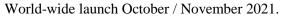
The *Montgolfier* pipe is a classic *Apple* shape in Group 4 (4101) - reminiscent of the shape of a balloon. It is fitted with an engraved Sterling silver band and each pipe is accompanied by a solid, weighty Sterling Silver tamper showing in finest detail a practical interpretation of the *Aérostat Réveillon*.

The highly collectable *Montgolfier* pipes & tampers are presented in a prestigious leather-bound book and come with a numbered and hand-signed limited edition certificate.

This series is strictly limited to world-wide only 100 pipes:

- 18 pipes in Root Briar
- 40 pipes in County
- 42 pipes in Shell Briar

The No.1 editions are, as always, not for sale and will be kept in our White Spot archive.





Shell Briar



FEATURES	KEY BENEFITS	
Subject	Hommage to the Montgolfier brothers, their invention of the hot air balloon, and the first flight of man	
Apple	- Shape 01 - classic straight shape, pipe bowl reminiscent of a balloon	
Finishes	 Root Briar: smooth, natural colour, Vulcanite mouthpiece County: sandblast, honey colour, Cumberland mouthpiece Shell Briar: sandblast, black, Vulcanite mouthpiece 	
Mouthpieces	Taper mouthpieces, individually cut, shaped, and finished for each single pipe.	
Size	Gp.4 – medium to large size	
Precious metal bands	 Sterling Silver = 92.5% pure silver 10mm band, engraved with <i>MONTGOLFIER 1783</i>, embraced by two engraved Montgolfier balloons 	
Tamper	 Detailed interpretation of the Aérostat Réveillon balloon Height approximately 61 mm Weight approximately 80 grams of Sterling silver 	
Presentation book	- Prestigious leather-bound book	
Limited Editions	Exclusive & very collectable - worldwide only 100 units:	
	 18 pipes in Root Briar 40 pipes in County 42 pipes in Shell Briar 	
Certificate	Individually numbered and hand-signed	

CODE	DESCRIPTION	AVAILABILITY
DUDPZMONTGOLFCT	Montgolfier Pipe County	October 2021
DUDPZMONTGOLFS	Montgolfier Pipe Shell Briar	October 2021
DUDPZMONTGOLFR	Montgolfier Pipe Root Briar	November 2021



PRODUCT NEWS





NEW TERRACOTTA PIPE LEATHER

The leather for the existing Terracotta pipe leather range has been updated using natural and sustainable production methods.

The new leather colour is light-medium brown with a slight red hue, a colour similar to the Terracotta ceramics we know from the Mediterranean countries and it has a natural surface.

The leather is a vegetally tanned cow hide nappa leather that is chromium free.

It has a very soft touch that customers and users will appreciate. Key points:

- chromium-free
- vegetal tanned
- non-toxic
- Chromate VI free
- bio-degradable
- hypoallergenic
- dyes used are free of heavy metals
- natural surface (not embossed)

All existing Terracotta Pipe leather skus remain unchanged.

The changeover from the old to the new leather will be gradually introduced as and when the old stocks are used up.

Below an example of the Terracotta Gentleman Pipe Companion DUPA2022 in the new Terracotta leather.





SKUS

DUPA2020	Terracotta Roll-Up Pouch
DUPA2021	Terracotta Flap Companion
DUPA2022	Terracotta Gentleman Pipe Companion
DUPA2022XL	Terracotta Gentleman Pipe Companion XL
DUPA2022XLC	Terracotta Gentleman Pipe Companion XL (with Wallet)
DUPA2023	Terracotta 1-Pipe Combination Pouch
DUPA2024	Terracotta 2-Pipe Combination Pouch
DUPA2026	Terracotta Medium Box Pouch
DUPA2027	Terracotta Pipe Holster